

October Purim

- 1 -

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b. 1965

SCENE 1: ESTHER'S PRAYER.

Cal. p $\text{♩} = c 126$ *poco cresc*

ESTHER $\text{♩} = c 126$ GIVE ME ELOQUENT SPEECH IN MY MOUTH BE-

(5) *A* *(♩ = c 110)*

FORE THE LION.

Alto *(5)* *(♩ = c 110)* *p cresc...*

Tpt. *(5)* *(♩ = c 110)*

Vc *(5)* *(♩ = c 110)*

Vib. *(5)* *(♩ = c 100)* *repeated patterns ad lib...*

Glock. *(5)* *(♩ = c 78)* *repeated patterns ad lib...*

(10)

Alto *(10)* *(♩ = c 100)* *poco rit...*

Tpt. *(10)* *(♩ = c 100)*

Vc *(10)* *(♩ = c 100)*

Vib. *(10)* *(♩ = c 100)* *poco rit...*

Glock. *(10)* *(♩ = c 78)*

Handwritten musical score for a contemporary ensemble, featuring staves for Alto Saxophone (A.S.), Trumpet (Tpt), Violoncello (Vc), Viola (Vla), Bassoon (Bsn), Euphonium (Euph), and Glockenspiel (Glock).

The score is divided into measures, with some measures marked with a box containing the letter 'B'. The tempo is marked 'Ad lib'.

Key musical notations and markings include:

- Alto Saxophone (A.S.):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Trumpet (Tpt):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Violoncello (Vc):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Viola (Vla):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Bassoon (Bsn):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Euphonium (Euph):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.
- Glockenspiel (Glock):** Measures 1-4 show a melodic line with a crescendo marking and a measure marked (15). Measures 5-8 show a melodic line with a measure marked (20) and a 'hum softly' instruction.

Other markings include 'p' (piano), 'mp' (mezzo-piano), 'pp' (pianissimo), 'cresc...' (crescendo), 'decresc...' (decrescendo), '2 mallets each hand', 'soft/medium', 'to Glock', and '5:4' (5/4 time signature).

Essex (25)

Aff.

Tript.

Vc.

mf

Vibra. (25)

Glock.

to Woodblocks

p

Essex (30)

Aff.

Tript.

Vc.

p cresc...

mf

Vibra. (30)

Woodblocks

mp

to Maracas

Essex (35)

Aff.

Tript.

dim.

p

give ME

Maracas (35)

Vibraphone

To VIBRAPHONE.

To T. BELLS.

p

mp

ESSEX

ELUQUENT, ELUQUENT SPEECH IN MY MOUTH BE -

(40)..... 5

FORE THE lion. —

A.H.

Trpt

Vc.

mf

mf

p

Vln.

Viola

pp

(45)

ESSEX

A.H.

Trpt

Vc.

p

5.4

(45)

Vln.

Viola

dim.

p