

just one girl playin' around

Karen Power

$\text{♩} = 60$

0'00" 0'04" - Tape enters

Tape

Cello

Gradual slide up a quater tone $\rightarrow 1/4$

Gradual slide up a semitone

pppp $\curvearrowright$ *mp* *pppp* $\curvearrowright$ *mp*

0'24"

Tape

Vc.

$\rightarrow 1/2$

Very Airy and unsure sound

Rough scratchy uneven bowing

Gradual rise a semitone

p *mp* $\curvearrowright$ *mf*

0'44"

Tape

Vc.

Gradual slide. Motion should be as small as possible. Stressed pitches interrupt the slide.

mp

1'04" 1'24"

Tape

Vc.

Tremelos should be rough and uneven.

f *pp* $\curvearrowright$ *f* *mp* $\curvearrowright$ *mf*

1'26"

Tape

Vc.

Really bring out the stressed notes

mp

1'42"

Tape

Vc.

1'54"

Tape

Vc.

mp

2'10"

Tape

Vc.

f *mf*

2'18" - Tape series of descending bangs

2'35" - chord in tape

Scatchy tone.
The arrows indicate gradual glissandi with smallest intervals possible.

Vc.

pp *pp* *mf* *mp*

2'50"

3'00" - chord in tape

Vc.

mf *f* *ff* *mp* *f*