

phôsphors (...of ether)

Full Score

Ann Cleare

A Chemical, Archipelagic, Insular

♩ = 66

poco accel.

Island I:
Floating
Ether

Island II:
Flickering
Metallic
Particles

Island III:
Interlacing
pieces of
wood

Island IV:
A ball of
mud

Score for **phôsphors (...of ether)** by Ann Cleare. The score is in 4/4 time, with a tempo of 66 beats per minute. The instrumentation includes Percussion 1-3, Harp, Timpani, 2 Horns in F, 2 Oboes, 1 English Horn, 2 Bassoons, 1 Contrabassoon, 1 Piccolo, 1 Flute, 1 Flute, Violin I.A, Violin I.B, Violin I.C, Violin I.D, Violin II.A, Violin II.B, Violin II.C, Violin II.D, 1 Clarinet in Bb, 1 Clarinet in Bb, 1 Bass Clarinet in Bb, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, 1 Trumpet in Bb, 1 Trumpets in Bb, 1 Trumpet in Bb, 2 Tenor Trombones, 1 Bass Trombone, 1 Tuba, Double Bass 1, and Double Bass 2.

Key performance instructions and markings include:

- Percussion 1:** Tubular Bells with large felt mallets, irr trem.
- Percussion 2:** Waterphone bowed, high med low.
- Percussion 3:** Chinese Cymbal bowed, stream of fluctuating partials.
- Harp:** with plectrum, L.v.
- Timpani:** Upturned Cymbal tremolo with large felt mallets, irr trem with felt mallet on cymbal, wavering pedal movement.
- Violins:** Z = col legno battuto - irregular motions, MSP/HST (moving between molto sul pont and molto sul tasto), SP/ST (moving between sul pont and sul tasto), SP(sul pont), ST(sul tasto), gliss.
- Clarinets:** slight vibrato with slide, air only.
- Violas:** con sordino.
- Violoncellos:** con sordino.
- Trumpets:** slight vibrato with slide, air only.
- Trombones:** slight vibrato with slide, air only.
- Tuba:** slight vibrato with slide, air only.
- Double Basses:** MSP (molto sul pont), SP (sul pont).

The score is marked with various dynamics including *pp*, *mf*, *f*, *ff*, *p*, *mp*, *sfz*, and *irr*.

molto accel. SUB. ♪ = 72

SUB. ♩ = 56

molto accel.

SUB. ♩ = 72

11

Tam
Perc 1.

Waterphone
Perc 2.

Thundersheet
Perc 3.

Hp.

Vln. I.A

Vln. I.B

Vln. I.C

Vln. I.D

Vln. II.A

Vln. II.B

Tbn.

B. Tbn.

Db.1

Db.2

Lv

f

gliss.

'f'

Lv

with wire brushes

Thundersheet bend with hands and let resonate

MSP/MST

col legno battuti (clb)

p

mf

SP/ST

pp

p

SP/N

col legno battuti (clb)

pp

ST/N

col legno battuti (clb)

pp

ST gliss.

col legno battuti (clb)

pp

N very slow vibrato

p

pp

N very slow vibrato

p

pp

poco rit. accel. SUB. ♩ = 72

16

Tam Tam Perc 1. bowed

Waterphone Perc 2. bowed

Chinese Cymbal Perc 3. bowed

Hp. with wire brushes 'f'

Vln. I.A. p

Vln. I.B. f

Vln. I.C. p

Vln. I.D. p

Vln. II.A. gliss.

Vln. II.B. gliss.

Tbn. f' p

B. Tbn. f' p

Tba. p mf pp p

Db. 1 p mf MSP

Db. 2 p mf SP

slight vibrato with slide

slight vibrato with slide

vocal tone

MSP

ff

Sample Page Only

B

rit. SUB. ♩ = 52

21

Tam Tam Perc 1. Lv. f'

Waterphone Perc 2. Lv. f'

Chinese Cymbal Perc 3. Lv. f'

with plectrum Hp. sfz

Vln. I.A. SP clb gliss. f p f

Vln. I.B. SP clb gliss. p f p f

Vln. I.C. SP clb gliss. p f p f

Vln. I.D. SP clb gliss. p f p f

Vln. II.A. ST gliss. f

Vln. II.B. ST clb f

B. Tbn. pp p

Tba. air only pitched, slow, wavering gliss. p mp

Db. 1 MSP

Db. 2 MSP

SUB. ♩ = 88

rit. ♩ = 72

26

Tam Tam Perc 1.

Waterphone

Perc 2.

Chinese Cymbal Perc 3.

Hp.

Timp.

Vln. I.A

Vln. I.B

Vln. I.C

Vln. I.D

Vla 1.

Vc.1

B. Tbn.

Tba.

Db.1

Db.2

Sample Page Only

Endlessly falling....

molto rit. ♩ = 34

31

Tam Tam Perc 1.

Tbn.

B. Tbn.

Tba.

Db.1

air only

air with flutter

gliss.

MSP Detune string whilst playing to produce a metallic-like, buzzing timbre