

Mostly Me

Commissioned by Wicklow County Council under the Per Cent for Art Scheme funded
by the Department of the Environment on behalf of Music Generation Wicklow

Elaine Agnew

2014

Lively! $\text{♩} = 100$

The musical score consists of four systems of music for a ensemble of Flute, Oboe, Violin, and Acoustic Guitar. The first system starts with a flute solo followed by entries from oboe, violin, and acoustic guitar. The second system begins with a flute solo, followed by oboe, violin, and acoustic guitar. The third system starts with a flute solo, followed by oboe, violin, and acoustic guitar. The fourth system starts with a flute solo, followed by oboe, violin, and acoustic guitar. The score includes dynamic markings such as *mf*, *pizz.*, *mp*, *arco*, and *mf*. The score is dated 2014 and was commissioned by Wicklow County Council under the Per Cent for Art Scheme funded by the Department of the Environment on behalf of Music Generation Wicklow. The title "Mostly Me" is at the top, and the composer's name, Elaine Agnew, is at the bottom right. A large diagonal watermark reading "Sample Page Only" is overlaid across the score.

13

A Smooth ♩ = 78

Fl.

Ob.

Vln.

A. Gtr.

17

Fl.

Ob.

Vln.

A. Gtr.

21

Lively! ♩ = 132

Fl.

Ob.

Vln.

A. Gtr.

Finear move

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mf

G F Em F

26

Fl.

Ob.

Vln.

A. Gtr.

Percussion

Eimear and St.Brigid's

3

B

30 Lively! $\text{♩} = 120$

Ob. p mf p mf f

Perc. p [mixed group: 6 players] p mf p mf f scrappers

36

Ob. mf p

Perc. mp mf p

41

Ob. mp

Perc. mf p [kabasa]

47

Slow $\text{♩} = 72$

Ob. p

Vln.

Tri. p [6 O'Clock] p [6 O'Clock]

51

Ob.

Vln. 6 5 4 3 2 1 6 5 4 3 2 1

Tri. [3 O'Clock] [3 O'Clock] [1 O'Clock]

56 D Lively! $\text{♩} = 120$

Ob. mf

Perc. mf

Tri. mf 88 88 [1 O'Clock]

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63

Ob. Perc.
 1 2 3 4 5 6 7 8/9 1 2 3 4

69

Ob. Perc. Tri.
 5 6 7 8/9 tutti 88

75

Ob. Perc. Tri.
 88

80

Ob. Perc.
 1 2 3 4 5 6 7 8/9

84 E

Ob. Perc.
 1 2 3 4 5 6 7 8 9 10

89

Ob. Perc.
 1 2 3 4 5 6 7 8 9 10

94

Ob. Perc.
 1 2 3 4 5 6

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