

For Blanaid Murphy and the Palestrina Choir

# Mass

## 1. Kyrie

Kevin O'Connell (2014-15)

♩ = 80

SOPRANO

ALTO

TENOR

BASS

Organ

*f* Ky-rie e\_\_ le-i- son. *p cant.* Ky-rie e - le\_\_ e -lei- son.\_

*f* Ky-rie e\_\_ le-i- son. *p cant.* Ky - rie e\_\_ le - i - son.

*f* Ky-rie e\_\_ le-i- son. *p* Ky-rie e\_\_ lei - son.

*f* Ky-rie e\_\_ le-i- son.

♩ = 80

*f* *p*

*f*

10

— Ky-rie e — lei son. e - lei - son. — e - le i - son —

Ky - rie e - lei - son. Ky — rie *p<sup>e</sup> cant.* le — i - son. — Ky-rie —

Ky - rie — e - le - i - son. —

19

Ky — rie — e — le - i - son. —

e - le - i - son. Ky - rie — e — le - i - son.

Ky - rie e - le - i - son.



35 *f* *poco rit.* . . . . *a tempo* *ff*

Chris-ste e-le-i-son. \_\_\_\_\_ Chri - te \_\_\_\_\_

*f* *ff*

Chris-te e-le-i-son. \_\_\_\_\_ Chri - ste. \_\_\_\_\_

*f* *ff* *f*

Chris-te e-le-i-son. \_\_\_\_\_ Chris - te \_\_\_\_\_ Chris-te e-

*f* *ff* *f*

Chris-te e-le-i-son. \_\_\_\_\_ Chris - te \_\_\_\_\_ Chris-te e-

*f* *ff* *f*

Chris-te e-le-i-son. \_\_\_\_\_ Chris - te \_\_\_\_\_ Chris-te e

*f* *ff* *f*

Chris-te e-le-i-son. \_\_\_\_\_ Christe - te \_\_\_\_\_ Chris-te e-

*f* *poco rit.* . . . . *a tempo* *ff*

The musical score is arranged in a system with six vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The score begins with a 7/8 time signature. The first vocal part starts with a forte (f) dynamic and features triplet markings over the notes. The tempo changes from 'poco rit.' to 'a tempo' with a fortissimo (ff) dynamic. The lyrics are 'Chris-ste e-le-i-son.' followed by 'Chri - te'. The piano accompaniment provides harmonic support with similar triplet patterns. A large diagonal watermark 'Sample Page Only' is present across the middle of the page.