

# Eden's Joy

*for Paul Collins and the Mary Immaculate College Community Choir*

composed as part of the AEPE Residency in Composition at MIC in  
association with the Lime Tree Theatre & funded by the Arts Council

Aubrey De Vere (1814-1902)

Anne-Marie O'Farrell

**Allegretto con moto** ♩ = 140

SOPRANO

ALTO

TENOR

BASS

Harp

**Allegretto con moto** ♩ = 140

*mp*

Sample Page Only



6

Hp.

12

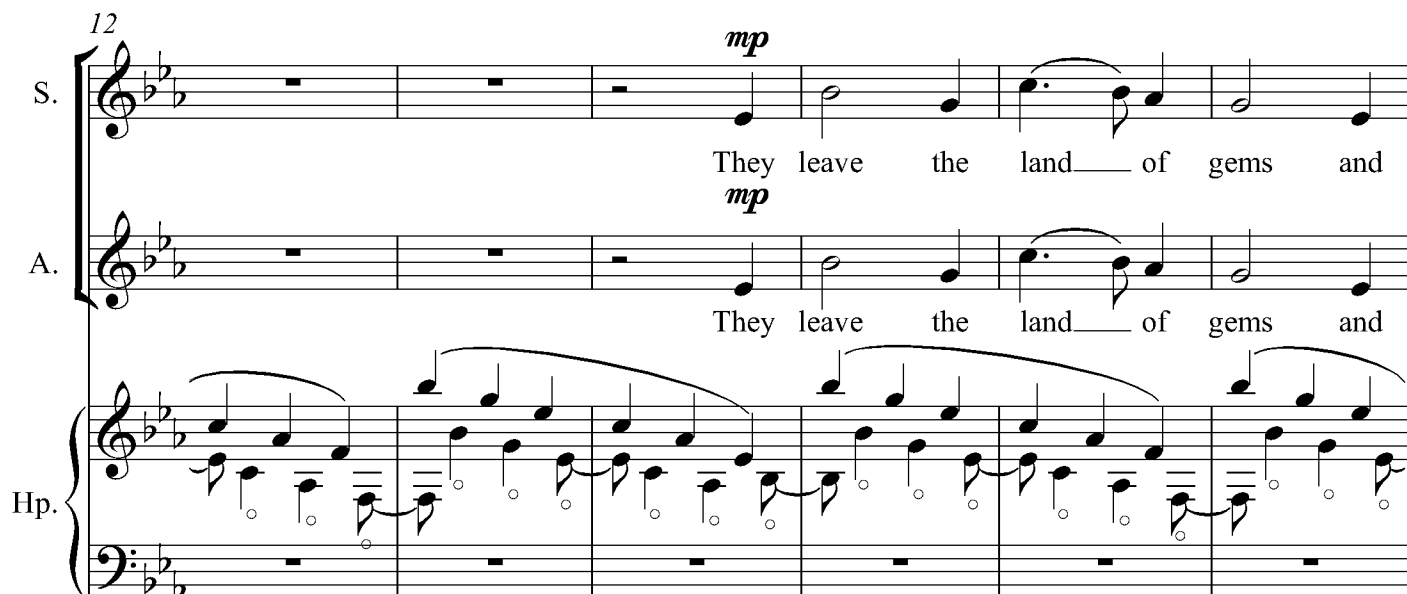
*mp*

S. They leave the land of gems and

*mp*

A. They leave the land of gems and

Hp.



18

*cresc.*

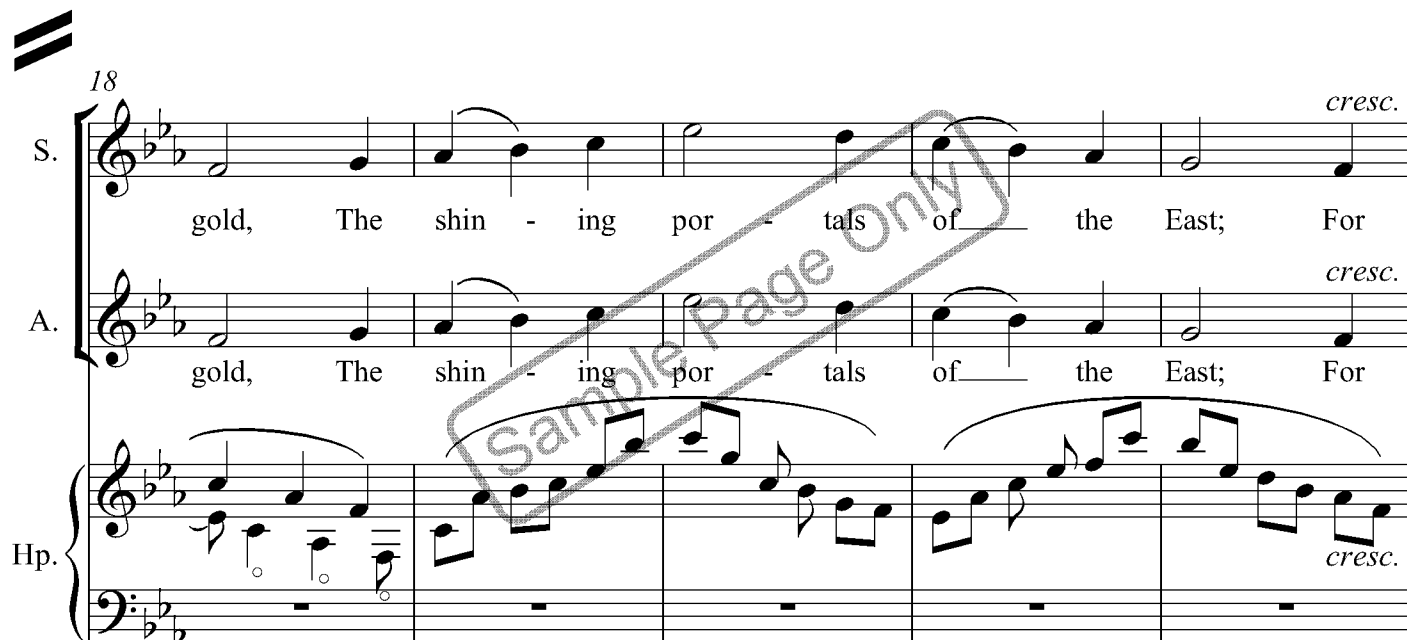
S. gold, The shin - ing por - tals of the East; For

*cresc.*

A. gold, The shin - ing por - tals of the East; For

Hp.

*cresc.*



23

*f*

S. Him, the wo - man's Seed fore- told, They leave

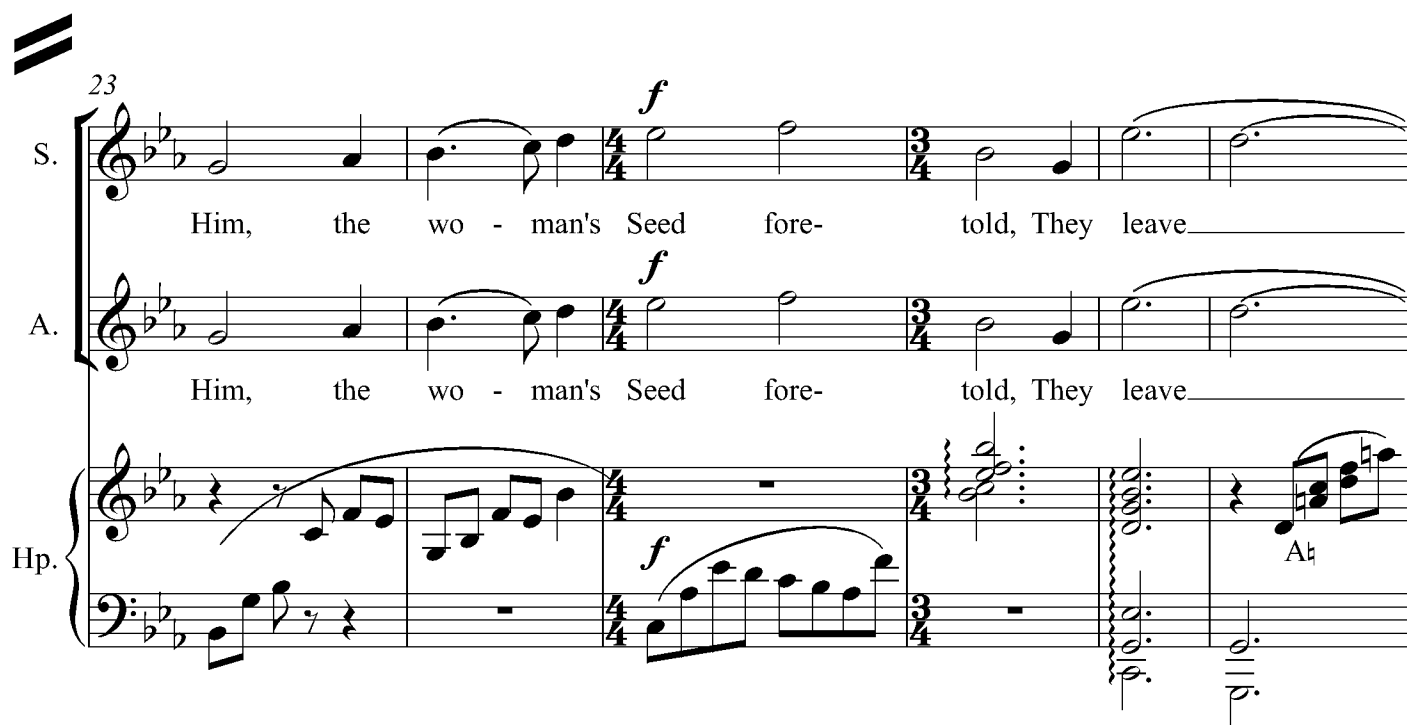
*f*

A. Him, the wo - man's Seed fore- told, They leave

Hp.

*f*

At



29

S. *dim.* *mp*  
the re - vel and the feast.

A. *dim.* *mp*  
the re - vel and the feast.

T. *dim.* *mp*

B. *dim.* *mp*

Hp. *dim.* *mp*  
Ab

Sample Page Only

35

S. *pp*  
Ah,

A. *pp*  
Ah,

T. *pp*  
Ah,

Hp. *pp*  
sempre legato

41

S. *Mm,*

A. *solo Ah,*

T. *Mm,*

B. *Mm,*

upper basses as available *mf*

To

Hp. *p*

*en dehors*

*mf*

To

*Sample Page Only*

46

S. *mp*

A. *mp*

T. *Mm,*

B. *Mm,*

*mf*

*mf*

earth their sceptres they have cast, And crowns by kings an -

earth their sceptres they have cast, And crowns by kings an -

Hp. *mf*