

Bog Bodies Quintet

Eoin Mulvany

Relaxed, with a slow breath
♩ = c. 46

Piccolo
Airy sound
Molto vib.
20"
To airy/ unpitched sound with hints of A
mf *sfpp* *n*

Clarinet in B♭
(Acc. cue)
Airy sound
Molto vib.
12"
Air attack with hints of E in slow ricochet, finish with air
mp *sfp* *n* *mf* *n*

Trumpet in B♭
Slow timbral trill
gradually cover bell with hand to air only
pp *mp* *sfp* *pppn*

Accordion
Airy sound
Molto vib.
15"
Air Only
Smooth draw
To airy sound with hints of D
Slow Pulse exhale
pp *sfp* *n* *mp* *pppn*

Violoncello
Relaxed, with a slow breath
♩ = c. 46
Harm gliss. Sul D/SP. slow pulse to faster ad. lib.
20"
sfp *pppn*

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2 A little faster

♩ = c. 52

6

Molto vib.

f *ff* *sub. pp*

15" To airy/ unpitched sound with hints of A

5"

Molto vib.

mf *ff* *sub. pp*

3"

15" Air attack, Incorporate key clicks and hints of E as multiphonics

n *f*

Slow timbral trill

gradually cover bell with hand to air only

mf *ff* *sub. pp* *pp*

10" Unpitched air through trumpet ad lib. with hints of E

ppp *mf*

Molto vib.

p *ff* *sub. pp*

Molto vib.

mf *f* *sub. pp*

3

15" (Air Only with hints of D) Smooth draw

5" Slow Pulse exhale with hints of D

n *mp*

A little faster

♩ = c. 52

Harm gliss./Sul pont. ad lib. to fade

20"

sfp *pppn*

11

Free

Wide vib.

5"

Play around these pitches with quickening rhythm

10"

Becoming more agitated

10"

5"

3

ppp

pp

p

ff

molto

n

Key clicks and gentle tongue slap, with air connecting these pitches
Slowly with quickening rhythm

15"

becoming more defined with slowing rhythm

10"

5"

pp

f

n

5"

15"

8va

3

ppp

sf

pp

(As echo)

10"

5"

ppp

3

mf

pp

n

15"

10"

5"

Slow Pulse exhale with chord

5"

5"

n

mf

7"

12"

6"

5"

Free

Stirring bow/ no pitch

CL Batt. on A at bridge

Stirring bow/ hints of A

ppp

mf

ppp

4 **A little faster again**
♩ = c. 58

17

Molto vib.

To airy/ unpitched sound 8"

Free 8"

5" Airy sound (5")

f *ff* *sub. pp* *mp* *f* *mf* *pp*

Molto vib.

To airy/ unpitched sound 20"

Tongue slap quickening (5")

mf *ff* *sub. pp* *ppp* *sf* *sf*

gradually cover bell with hand
Slow timbral trill

to air only with hints of E (5")

mf *ff* *sub. pp* *pp* *n*

20"

Molto vib.

Whispy (5")

p *ff* *sub. pp* *ppp* *pp* 3

Molto vib.

Whispy (5")

mf 3 *f* *sub. pp* *ppp* *pp* 3

A little faster again
♩ = c. 58

Ord.

Sul D Arm

Free 10"

10" (5")

mf *f* *sub. pp* *ppp* *pp* Sul G *mp*

5 7